



MEMORANDUM

TO: Board of Directors

FROM: Tina Young, Recreation Superintendent

DATE: December 30, 2014

RE: Agenda Item #4– January 9, 2014 Board Meeting

4 - To Consider Naming Opportunity at the Community Center in Honor of General Manager, Robert B. Berggren

This item has been brought to the board to consider naming a space at the Community Center after General Manager, Bob Berggren. With over 40 years of dedication to the District and this Community staff feels it would be a great honor if the Board considers placing his name at the Community Center.

In consideration of the naming opportunities, the following spaces have been identified:

Pavilion and Dance Studio- Perera Family
Entry Lobby - Lions Club of PH
CC Entrance Courtyard - Rotary Club of PH
Meeting Room #1 – Soroptimist International of Diablo Vista
Meeting Room#2 - Republic Services
Pavilion Outdoor Patio – Pleasant Hill Rams
Preschool Playground – Hal Jeffrey's & Family
Benches - Bonato and Harris/Block
McHale Room - (pre-established naming)

To date, the areas that have not been named at the Community Center are: Preschool & Tots Area, Kitchen and the Lobby/Pre-Function area.

In honor of Bob's years of exemplary, "guts and glory" service to the District, the recommendation by staff is that the Board consider naming the Lobby/Pre-Function area after our General Manager, Bob Berggren.



MEMORANDUM

TO: Board of Directors

FROM: General Manager

DATE: December 30, 2013

RE: Agenda Item #5 – January 9, 2014 Board Meeting

Report on Plans for the Community Center Open House

Recreation Superintendent Tina Young will report on the plans for the upcoming open houses for the new Community Center.



MEMORANDUM

TO: Board of Directors

FROM: General Manager

DATE: December 30, 2013

RE: Agenda Item #6 – January 9, 2014 Board Meeting

Updates on Bond Projects

The General Manager and staff will give updates and reports on the Community Center and Pleasant Oaks projects.



MEMORANDUM

TO: Board of Directors

FROM: General Manager

DATE: December 30, 2013

RE: Agenda Item #9 – January 9, 2014 Board Meeting

Consent Calendar

Approving the Bills to be Paid.

<u>Check</u>	<u>Date</u>	<u>Vendor No</u>	<u>Vendor Name</u>	<u>Amount</u>	<u>Voucher</u>
19321	01/09/2014	AbeyArn	Abey-Arnold Associates	7,276.00	000000
19322	01/09/2014	AEC	Architectural Energy Corporati	11,500.00	000000
19323	01/09/2014	Aflac	Aflac	88.40	000000
19324	01/09/2014	AmFid	American Fidelity	2,442.80	000000
19325	01/09/2014	Antai	Antai Solutions LLC	6,859.00	000000
19326	01/09/2014	ATT3	ATT CALNET 2	234.66	000000
19327	01/09/2014	BayAlar	Bay Alarm Company	229.95	000000
19328	01/09/2014	BerBob	Robert B. Berggren	350.00	000000
19329	01/09/2014	BillAce	Bill's Ace Hardware	741.20	000000
19330	01/09/2014	CaCham	California Chamber Of Commerce	284.14	000000
19331	01/09/2014	CaliBan	California Bank of Commerce	12,606.29	000000
19332	01/09/2014	Capri	CAPRI	22,771.00	000000
19333	01/09/2014	CCCFireP	Contra Costa County Fire Prote	613.75	000000
19334	01/09/2014	CCSNP	Contra Costa Senior Nutrition	8,510.00	000000
19335	01/09/2014	CCWat	Contra Costa Water District	3,470.69	000000
19336	01/09/2014	CenCon	Central Contra Costa Sanitary	7,665.98	000000
19337	01/09/2014	Cleansou	Cleansource	1,084.40	000000
19338	01/09/2014	Cole	Cole Supply Co., Inc.	2,026.32	000000
19339	01/09/2014	CoLock	County Lock & Key	75.00	000000
19340	01/09/2014	ConSoft	Concord Softball Umpires	792.00	000000
19341	01/09/2014	CopySt	Copy Station	46.96	000000
19342	01/09/2014	Critical	Critical Solutions, Inc	21,521.57	000000
19343	01/09/2014	Dahlin	Dahlin Group	17,040.00	000000
19344	01/09/2014	DepJus3	Department Of Justice	128.00	000000
19345	01/09/2014	DLFalk	DL Falk	239,519.63	000000
19346	01/09/2014	Eames	Eames Hardware & Supply	156.65	000000
19347	01/09/2014	EBMUD	East Bay Mud	671.64	000000
19348	01/09/2014	Ed2go	Education To Go	201.75	000000
19349	01/09/2014	Ewing	Ewing Irrigation	7,154.96	000000
19350	01/09/2014	FranTx	Franchise Tax Board	444.15	000000
19351	01/09/2014	Furber	Furber Saw, Inc.	488.24	000000
19352	01/09/2014	GNU	GNU Group	6,573.76	000000
19353	01/09/2014	GolGatTo	Golden Gate Tours	2,930.00	000000
19354	01/09/2014	Goodland	Goodland Landscape Constr Inc	187,588.67	000000
19355	01/09/2014	HolmBas	Holm Base	675.17	000000
19356	01/09/2014	HydeP	Hyde Printing & Graphics	70.85	000000
19357	01/09/2014	Javis,Fa	Jarvis Fay Doport & Gibson LL	107.50	000000
19358	01/09/2014	JetMul	Jet Mulch, Inc.	4,296.60	000000
19359	01/09/2014	Lesco	John Deere Landscapes	95.96	000000
19360	01/09/2014	LincEqu	Lincoln Equipment, Inc.	1,616.49	000000
19361	01/09/2014	MacAlv	Mac Alvey's Nursery	593.71	000000
19362	01/09/2014	MobiMod	Mobile Modular Mngmnt Corp	75.95	000000
19363	01/09/2014	MurdDeb	Debbie Murdock	1,101.80	000000
19364	01/09/2014	Nextel	Nextel Communications/Sprint	654.48	000000
19365	01/09/2014	PERS	PERS	15,867.82	000000
19366	01/09/2014	PG&E	Pacific Gas & Electric Co	7,386.87	000000
19367	01/09/2014	PhSen	Pleasant Hill Seniors Club	56.00	000000
19368	01/09/2014	PhSen	Pleasant Hill Seniors Club	159.87	000000
19369	01/09/2014	PitBow	Pitney Bowes	291.10	000000
19370	01/09/2014	PleaHill	Pleasant Hill Rec & Park Distr	114,115.18	000000
19371	01/09/2014	PreAll	Preferred Alliance Inc	288.00	000000
19372	01/09/2014	PurcPow	Purchase Power	39.99	000000
19373	01/09/2014	RainChe	Rainbow Chefs	357.00	000000
19374	01/09/2014	RossRec	Ross Recreation Equipment	855.41	000000
19375	01/09/2014	RotoRoot	Roto-Rooter Sewer Service	654.00	000000
19376	01/09/2014	SiePac	Sierra Pacific Tours	1,745.00	000000

<u>Check</u>	<u>Date</u>	<u>Vendor No</u>	<u>Vendor Name</u>	<u>Amount</u>	<u>Voucher</u>
19377	01/09/2014	Spinitar	Spinitar	1,582.71	000000
19378	01/09/2014	USBank	U.S. Bank	2,692.59	000000
19379	01/09/2014	Valic	Valic	1,350.00	000000
19380	01/09/2014	VanHMel	Melissa Van Hoosen	91.00	000000
19381	01/09/2014	VilMus	Robert W Konkle	1,283.80	000000
19382	01/09/2014	WhitCas	Casey White	560.00	000000

CHECK TOTAL:				\$732,752.41	



MEMORANDUM

TO: Board of Directors

FROM: General Manager

DATE: December 30, 2013

RE: Agenda Item #10 – January 9, 2014 Board Meeting

To Consider Request From College Park High School's "Every 15 Minutes" Program to Utilize the Community Center (Action)

Attached to the packet is information regarding the "Every 15 Minutes" program that has been presented at College Park High School on an every other year basis for over 10 years. Our District has been involved with the program since they started it in the early 2000's. During those times the Board allowed the program to utilize the Community Center for the designated "victims" that were taken out of the classrooms as part of the exercise and stayed there overnight until the memorial service the next day.

Denise Getty and Derek Knapp, Representatives of the program from College Park High School, will be on hand to answer any questions. They are requesting the Perera Pavilion from Tuesday at 6:00 AM through Wednesday at 9:00 AM, March 25 – 26, 2014. According to Ryan Herriman and Tina Young, there are only a few classes going on in the Community Center and not in the Perera Pavilion. They have a lunch for the volunteers on the 25th and approximately 35 students, faculty and volunteers will be spending the night at the Community Center.

Staff is recommending that Board approve the use by College Park High School for the "Every 15 Minutes" program.



COLLEGE PARK HIGH SCHOOL
HOME OF THE FALCONS

201 VIKING DRIVE, PLEASANT HILL CA 94523
925.682.7670



November 18, 2013

Bob Berggren, GM
Pleasant Hill Recreation
147 Gregory Lane
Pleasant Hill, CA 94523

Dear Bob,

In March of 2014 College Park High School in cooperation with the California Highway Patrol and our community will be hosting the *Every 15 Minutes* program at College Park High School on March 25 and 26. *Every 15 Minutes* is a two-day program involving high school junior and seniors which encourages them to think about personal safety when alcohol is involved. The program challenges the involved participants to make mature decisions and recognize that their actions affect others besides themselves.

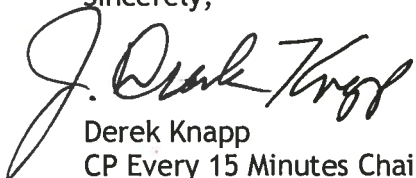
We would like to invite the PH Rec Center to participate as a sponsor for this event. In order to guarantee the success of this program we need to secure a facility to host the students, teachers and administrators involved for the two day program.

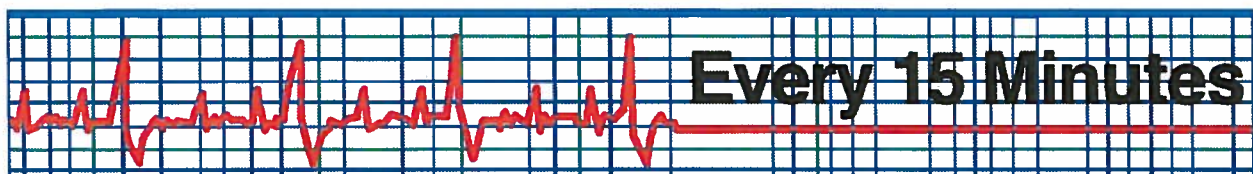
We would need the facility from around 6am on Tuesday, March 25th until Wednesday, March 26th morning around 9am. With use of a room to use as a command center, kitchen area and a room to have the 35 students and faculty spend the night.

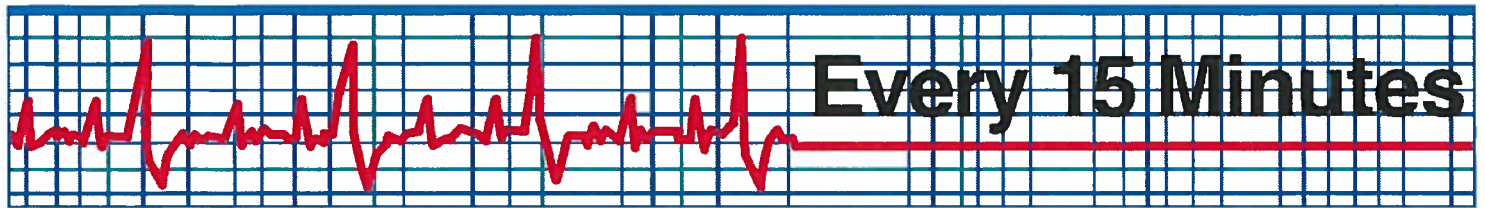
If you have any questions regarding the program, please feel free to contact me or one of our student program committee members.

Thank you in advance for your participation in this program.

Sincerely,


Derek Knapp
CP Every 15 Minutes Chair





College Park High School - EVERY 15 MINUTES program

College Park High School in partnership with the community of Pleasant Hill is committed to educating our students academically as well as promoting critical thinking to make responsible choices. Therefore, we are taking a proactive step in teaching our students about making mature decisions when alcohol is involved. Through the every 15 minutes program this can be achieved. A ripple effect occurs through participation in the program inspiring and involving not only our students, but also their families and many others. This program will be presented to around 800 junior and senior students at College Park High School March 25th and 26th 2014.

College Park is requesting the use of one half of the Prayer Pavillion and kitchen facilities at the Pleasant Hill Recreation center on March 25th and 26th for the every 15 minutes program. The center will be used as our command center, luncheon site on March 25th, retreat site for the students, parents, and community volunteers participating in the program. We request the use of the facilities from 6:00am Tuesday March 25th through 12:00pm Wednesday March 26th. We request a waive of fees for use of the facility.

Every 15 Minute program information:

INTRODUCTION

The *Every 15 Minutes* program is a two-day program focusing on high school juniors and seniors, which challenges them to think about drinking, driving, personal safety, the responsibility of making mature decisions and the impact their decisions have on family, friends, and many others. College Park has added texting and distracted driving to its program.

The program's name was derived from the fact that in the early 1990's, every fifteen minutes someone in the United States died in an alcohol-related traffic collision. However, with the implementation of new laws, grass roots programs like Mother's Against Drunk Drivers (MADD), Students Against Destructive Decisions SADD, Friday Night Live (FNL) and programs such as these, the death rate is now every thirty minutes, a figure which continues to be unacceptable.

GOALS AND OBJECTIVES

The program brings together a broad coalition of interested local agencies with the goal of reducing alcohol-related incidents among youth. The partnering of the California Highway Patrol, local law enforcement, local hospitals, emergency medical responders, schools, businesses, and service clubs validates the importance of working together to ensure a healthy community.

The result of 8-10 months of careful planning is this two- day program called *Every 15 Minutes*. Prior to the actual event, approximately 35 students and administrators, representing a cross section of the school, are selected. Waivers are reviewed and signed by students and their parents. We strongly encourage you to require 100% participation by both students and their parents.

PROGRAM COMPONENTS

Day One

One student is removed from class every fifteen minutes and becomes one of the "living dead." A uniformed officer and a counselor enter the classroom and read each student's obituary to those remaining in the class.

The obituary is posted in the classroom for the remainder of the school year. Simultaneously, the parents of each living dead student are given their child's death notification by a uniformed officer and/or chaplain.

A simulated drunk driving collision involving pre-selected high school students is staged on school grounds for the benefit of the entire student body. It begins with a pre-recorded 911 call that triggers an emergency response by law enforcement, firefighters, paramedics, and the coroner. Each agency uses the drill as a training exercise to simulate real life responses.

Paramedics treat one student for minor injuries. A second critically injured student is trapped inside a vehicle and must be rescued by firefighters using the "Jaws of Life." A third student is declared dead and removed by the coroner. The fourth student, designated as the drunk driver, is given a field sobriety test and is arrested for driving under the influence.

After the collision, the drama continues for the students involved in the crash. Officers book the drunk driver into jail. After booking is completed, the drunk driver must call a parent or guardian to explain what he or she has done.

Emergency medical responders transport the critically injured patient to a local trauma center where doctors simulate attempts to save his or her life. Unable to do so, the doctor on duty has the grave task of notifying the student's parents of their child's untimely death. The student who died on-scene is taken to the morgue, weighed and measured, and placed in a body bag until a family member can identify the body.

At the end of the day, law enforcement chaperones take the living dead to an overnight retreat. Once the students become members of the living dead, there is no contact with family or friends. At the retreat, the students participate in team building activities and learn first hand from people who have been involved in or affected by an incident involving alcohol. The evening ends as the students write letters to their loved ones, expressing the thoughts they would convey if they had not been killed on that particular day.

Day Two

The living dead students return to school to attend a student body assembly. The living dead students are seated in the front of the auditorium, opposite their parents. Members of the community who were involved in planning the event sit in a semi-circle behind the living dead.

During the assembly, everyone in the auditorium watches a video of the previous day's events. After the video, several of the living dead students read excerpts from the letters they wrote the night before. They share with their friends and classmates what it felt like to die without having the chance to say good-bye.

Other members from the community, like trauma doctors, law enforcement officers, and emergency responders, explain how they are personally affected on a daily basis when someone makes a poor choice involving alcohol.

The assembly concludes with a call to action challenging everyone in the auditorium to make responsible choices when alcohol is involved. After 24 hours on an "emotional roller coaster," parents and living dead students are reunited. Parents and teens are typically overwhelmed with emotion and gain a new sense of love and commitment to one another to make the right choices.

The two-day *Every 15 Minutes* program is very dramatic and emotional—and purposely so. Teenagers are constantly reminded about the choices they have to make involving alcohol and how many others are affected by their decisions. They know the intellectual statistics. However, many teens share the belief it will never happen to them.

RESULTS AND IMPACT

This powerful program is designed to create an awareness among students that they are not invincible. This program helps open the emotional doors, and it addresses a problem most teens do not know exist. They experience first hand how their actions affect the lives of so many other people.



MEMORANDUM

TO: Bob Berggren, General Manager

FROM: Tina Young, Recreation Superintendent

DATE: December 31, 2014

RE: **Agenda Item #11– January 9, 2014 Board Meeting**

11 - To Consider East Bay Artists Guilds Display of Art at the Senior Center

Kendra Luke and myself have been working with members from the East Bay Artists Guild for the past few months on a proposal for an Art Display Plan for the Senior Center facility.

The attached proposal states EBAG will provide up to \$1032.80 for the cost of the District approved display system with installation done by District staff. EBAG will manage the rotation schedule of the on-going exhibitions and exhibitors. A member of the Senior Center staff or Senior Club will be on the exhibit selection committee. The rotation of exhibits will be every 3 to 4 months. The commission of art work sold will be, 10% to EBAG and 10% to the Senior Center. Exhibition Chair, Walter Crew and member Glynda Dixson will be on hand to answer questions.

Staff recommends that the Board approve the proposal for the District to work with EBAG to set up the Art Display Program at the Senior Center.

Recreation & Park District, Pleasant Hill, CA
Senior Center Art Display and Program Business Plan
Presented by the East Bay Artists Guild

Background

East Bay Artists Guild (EBAG), founded in 2006, a 501c-3, nonprofit organization, is sponsored and supported by the Recreation & Park District of Pleasant Hill. EBAG is a local artists group representing artists of all forms of two and three dimensional mediums of artistry. The organization is dedicated to the success of its member artists and to the goal of integrating the benefits of art and art appreciation into the greater Pleasant Hill community. In addition to providing venues for displaying member art, EBAG also is involved in the community art education and children's art opportunities. EBAG meets monthly to share artistic knowledge and to elevate the skills of its members with guest speakers and presenters.

The guild approached the Pleasant Hill Senior Center with the concept of displaying local artists' artwork on the walls. The Senior Center was not only receptive to the idea, they asked EBAG to prepare a Business Plan that would include an EBAG design, strategy and management plan for ongoing, dynamic art displays in the Senior Center. EBAG representatives met with Kendra Luke and Tina Young and identified wall spaces for initial shows and discussed the requirements of exhibition policies and procedures, an annual schedule of periodically changing themed based art displays, permanent mounted secure art hanging systems, insurance coverage, sales and commissions, and ongoing management of exhibits by EBAG. Kendra and Tina asked EBAG to prepare a business plan covering these issues that can be presented to the governing Board of the Recreation & Park District.

Display Policies for Pleasant Hill Senior Center

Hanging and display policies have been established by the East Bay Artists Guild (EBAG) Board and approved by Pleasant Hill Rec/ & Park District for exhibits at the Senior Center facility. This is a unique space which hosts many activities and community events and is accessible to the general public.

The EBAG Board has the authority and discretion to establish art selection criteria for this display venue. Selection criteria may include but is not limited to subject matter, size, dimension, works that depict nudity, violence or frightening images, religious or political subjects and improperly framed or unfinished canvas edges.

Exhibition Policies common to all displays:

1. All wall artwork must be hung with picture hanging wire of adequate strength to support the weight of the art. This wire must be firmly attached to the art with sturdy hanging hardware. No saw-tooth brackets will be allowed.
2. If glazing is required, Plexiglas must be used on any piece with dimensions of 24 x 30 inches or larger.
3. Any delicate work, pastel, colored pencil, pen and ink, etc. that can be smudged in the process of hanging must be covered with either Plexiglas or glass, or it will not be accepted.
4. Size: The minimum size for artwork to be displayed is 16 x 20 inches; the maximum size is 30 x 40 inches. This is framed or canvas size.
5. Price Tag: All artwork will be displayed with the EBAG standard price tag attached.
6. Liability Waiver: All displaying artists are required to sign the Pleasant Hill Senior Center's Liability Waiver before they can participate in an exhibit at the Senior Center.
7. Exhibition Sales: Each displaying artist shall be responsible for their own sales. As part of the exhibition agreement, 10% of all sales must be paid to the Pleasant Hill Senior Center and 10% to EBAG. The Senior Center's address: 233 Gregory Lane, Pleasant Hill, CA 94523.
8. Each exhibit runs 3 to 4 months. Priority of artist selection for each exhibit will be established by the organizing group.

Exhibition Policies for EBAG displays:

1. EBAG will follow those standards and policies established for all displays at the Senior Center venue. This includes all hanging requirements or art content limitations.
2. Membership Dues: EBAG membership dues must be up-to-date in order for artist to display at any EBAG exhibition. New members are reminded to submit dues early.

3. Hanging and take down times will be posted on the EBAG website (eastbayartistsguild.org). If the artist is not able to collect his/her art during the pick-up window assigned at the end of the show, he/she must pre-arrange with someone to pick up the work. This information also needs to be emailed to EBAG at least one week in advance. It is at the Board's discretion to establish a holding fee for any items not picked up by the artist or the artist's designee after each exhibit.
4. EBAG members will provide the art for the Senior Center exhibits for the first 12 months. Call for entries will be communicated through EBAG member emails and the EBAG website.
5. For the 12 months of displaying art in the Senior Center, art will be selected from EBAG members. After that period of time, EBAG will assist in communication a "call for entries" to other art organizations in local communities, and also assist in the steps required to manage that process.

EBAG Senior Center Display Schedule for December 2013 through February 2015

	December 1 to February 28	March 1 to May 30	June 1 to August 30	September 1 to November 30
2014				
ART Theme:	Winter Landscapes	Mt. Diablo	Flowers	Abstracts
Call for Entries	1-Nov	1-Feb	1-May	1-Aug
Submissions Due	10-Nov	10-Feb	10-May	10-Aug
Art work Selected/artist notified	15-Nov	15-Feb	15-May	15-Aug
Drop off Date	30-Nov	3-Mar	2-Jun	2-Sep
Pick-up Date	28-Feb	30-May	28-Aug	28-Nov
2015				
ART Theme:	Yosemite	The Ocean	Animals/Wildlife	Still Life
Call for Entries	1-Nov	1-Feb		
Submissions Due	10-Nov	10-Feb		
Art work Selected/artist notified	15-Nov	15-Feb		
Drop off Date	1-Dec	2-Mar		
Pick-up Date	27-Feb	29-May		

FOR EXAMPLE ONLY

Insurance Coverage for East Bay Artists Guild Art Work on Display

While the Recreation and Park District of Pleasant Hill has insurance coverage for the Senior Center Facility, it is essentially catastrophic coverage for the building structure and contents with a \$100,000 (One Hundred Thousand Dollar) deductible.

East Bay Artists Guild carries a \$2MM (Two Million Dollar) general liability insurance policy through CNA Insurance. Within this policy, EBAG has \$25,000 fine art coverage and if any loss or damage to art occurs at EBAG's designated gallery location, the insurance would cover that loss. EBAG has not identified a gallery location under this policy and can identify the Senior Center location as our gallery facility and any of EBAG's art on display would be covered for loss or damage with no deductible.

However, if the Senior Center does decide in the future that it would like to open up the call for entries to a broader audience than EBAG and is willing to invest the time and cost of doing so, EBAG's insurance would not cover art on display from non-EBAG artists.




Art Display Walls and Hanging Systems

The senior center has identified the walls to initially be used for hanging and displaying art. They include the Library area back wall (14 feet), the wall on the left side of the hallway just before the restrooms (8 feet), the wall across from the restrooms (15.3 feet) and two parallel walls facing each other past the restrooms (13 feet each; total 26 feet) (see attached C1). The total linear hanging space for initial art displays is 63.3 feet.

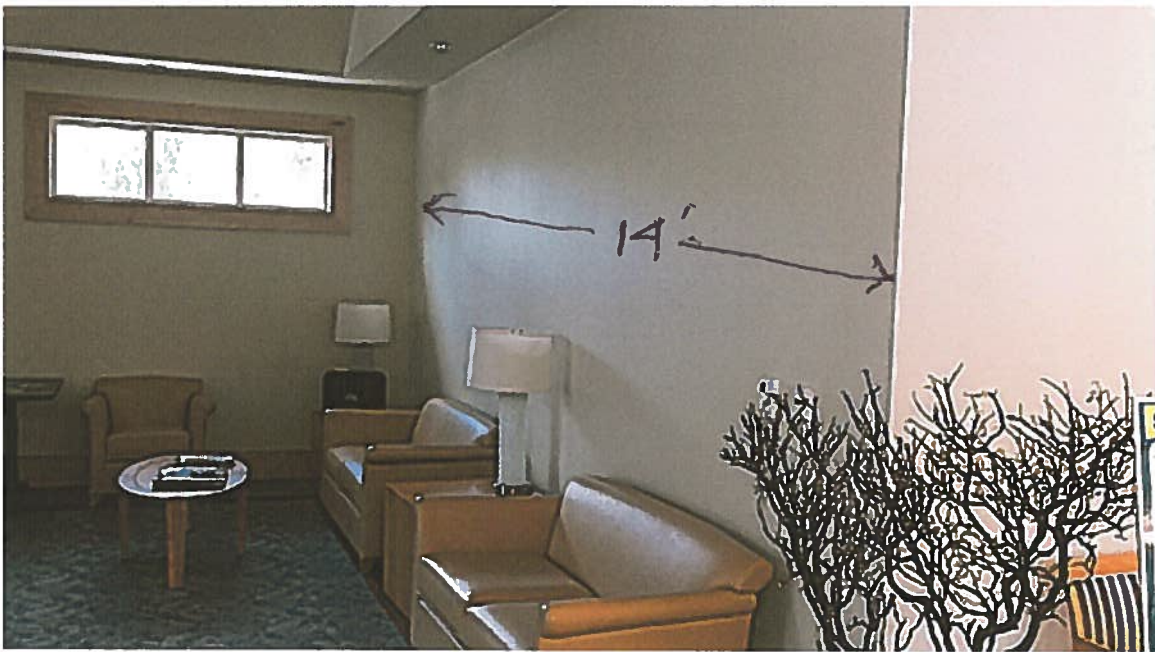
The 63.3 linear feet provides enough space for 15-20 art pieces depending on size. This is an adequate number of artworks to make exhibits a reasonable and viable display choice.

We recommend that a permanent security theft preventive rail system be purchased and installed. We have researched available systems and have attached company quotes. We recommend that samples from each of these two companies be obtained to determine the system most suitable for the Senior Center walls. Walker Display utilizes fiberglass rods to hang art from and As Hanging Systems employs wire cables. While there appears to be a wide difference in systems costs, it is not an equal comparison. as Walker Display included 24 hanging rods compared to AS Hanging Systems included only 13. Obtaining samples from each company and determining the actual number of hanging rods/cables required from each company will determine which system is appropriate for the Senior Center.



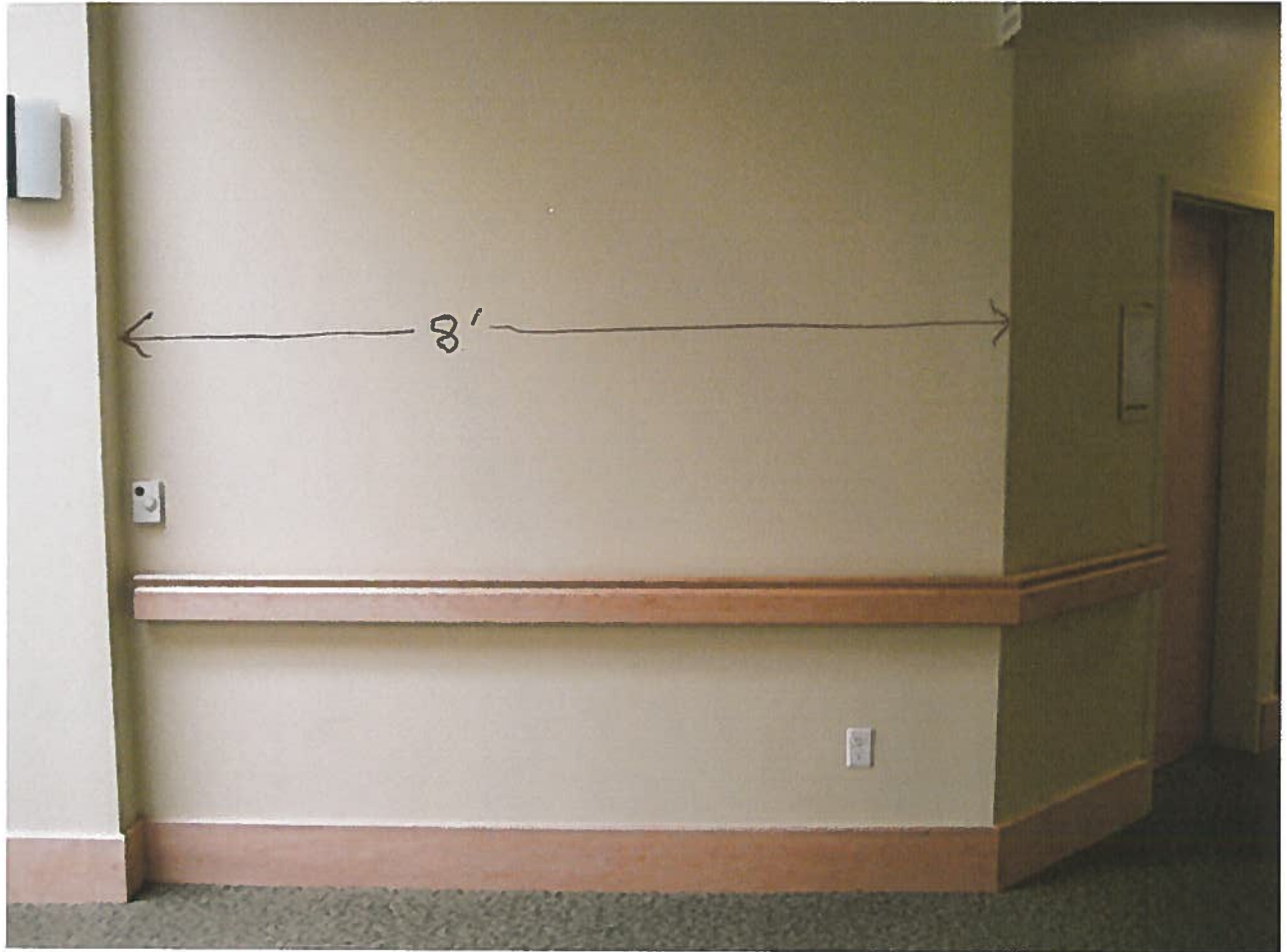
THE WALL'S WE WOULD
START WITH

①.



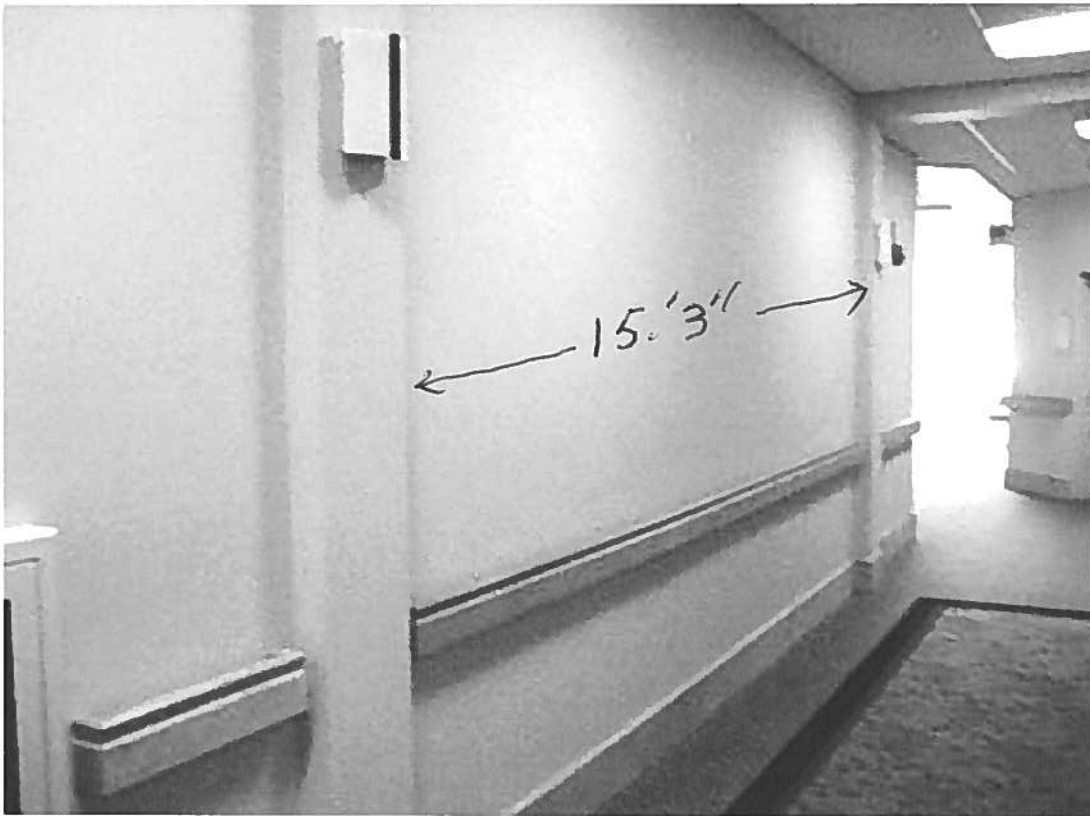
FRONT WALL - Library
14'

2'



LEFT SIDE - BEFORE RESTROOMS
ACROSS FROM CHATEAU ROOM

3.



ACROSS FROM REST ROOMS
15.3

4



WALL'S PAST RESTROOMS
13' EACH SIDE

Walker Display, Inc.

P.O. BOX 16955
DULUTH, MN 55816-6955

email: wdinc@walkerdisplay.com
Phone: 218-624-8990

Quote

Date	Quote #
8/28/2013	525

Name / Address
EAST BAY ARTISTS GUILD MICHAEL WARWICK CALIFORNIA

Ship To

Requested by	Rep	Customer Phone	Taxable?	Customer E-mail
	KEITH			naturalvisions@sbcglobal.net

Qty	Item	Description	Total
16	556	ALUM MOLDING/WHITE POWDER COAT	479.20T
10	500	END CAPS, PAIR	10.00T
2	576P	LOCK-ON RD SLV, WHITE, 10 PACK	90.00T
4	576	LOCK-ON ROD SLEEVE, WHITE	19.80T
24	566-4	FIBERGLASS ROD, WHITE, 4'	144.00T
4	362P	HI-HOOK, 10 PACK	180.00T
2	586P	SECURITY RD SLV, WHITE, 10 PACK	90.00T
4	586	SECURITY ROD SLEEVE, WHITE	19.80T

PRICES VALID FOR 60 DAYS		Taxable Amount	\$1,032.80
		Sales Tax (0.0%)	\$0.00
		Total	\$1,032.80



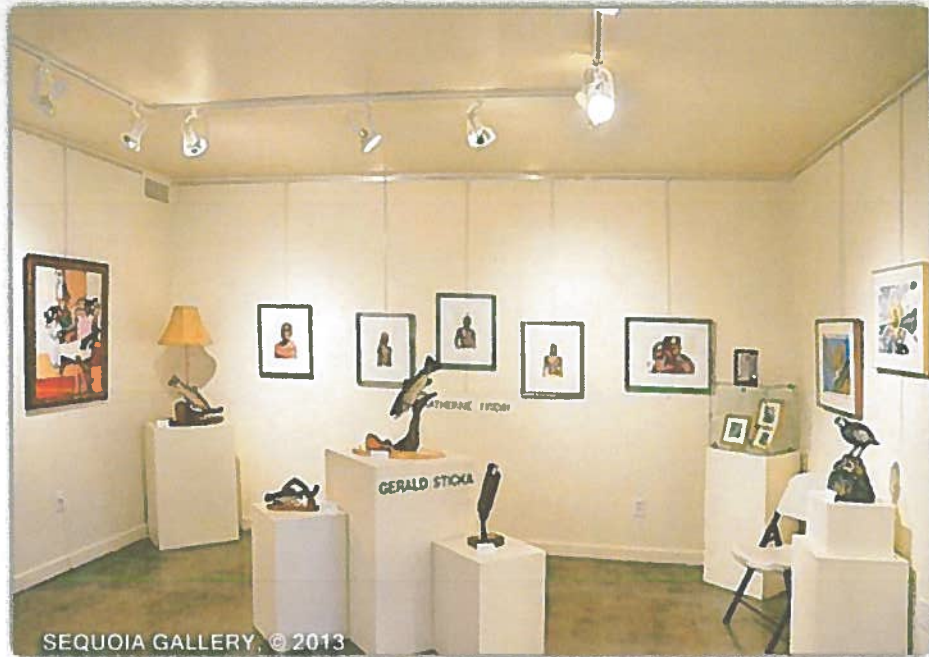
Search Search

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- [Walker Display System](#)
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- [Contact](#)

Welcome to our Gallery!

Take a look at how others have used the Walker Display picture hanging system. Our system allows you to display and move your art creatively and easily.

If you would like to have your hanging system included in our gallery, please contact us. If we decide the photo is okay to use (safe to viewers, high image quality, etc) we will add it to our gallery.

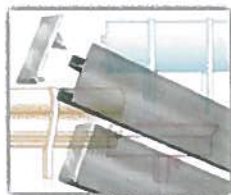


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© 2013, Walker Display, Inc

EAST BAY ARTISTS GUILD

*“When you begin to act
on your own creativity,
what you find inside
may be more valuable
than what you produce
for the external world.”*

~ Eileen M. Clegg



All artwork appears courtesy of EBAG Members, 2012.

East Bay Artists Guild
P.O. Box 23305
Pleasant Hill, CA 94523-0305
www.eastbayartistsguild.org



East Bay Artists Guild (EBAG) is a non-profit organization dedicated to the success of artists and to the goal of integrating the benefits of art and art appreciation into the community.

Our Mission:

- To create, foster and sustain the awareness of art within the community
- To provide a venue for the display of art by members
- To sponsor education programs and exhibitions
- To increase the artistic knowledge and skills of our members and the general public



Supporting Artists

Celebrating Art

Benefiting Community

EBAG is Co-Sponsored by
Pleasant Hill Recreation & Park District

MEMBERSHIP

Membership is open to anyone who subscribes to the mission of our organization.

We welcome artists of all ages and levels in a wide variety of media: painting, drawing, photography, print making, ceramics, jewelry, fine furniture, glass, textiles and more.

EBAG is a resource for artistic growth, offering a forum for the exchange of ideas and concepts.

MEMBER BENEFITS

- Monthly Meetings
- Monthly Newsletter
- Guest Speakers
- Exhibitions
- Critiques
- Art Education

BECOMING A MEMBER

- **General Membership** \$35 annually (January – December)
- **Student Membership** \$20 annually

EBAG is volunteer-based, and a commitment of contributing personal time is expected to help with exhibitions and organizational activities. There are many ways that members can contribute to the guild.

Download the membership application at: www.eastbayartistsguild.org or email: ebag.membership@yahoo.com

MEETINGS & LOCATION

EBAG Meetings are held once a month. The schedule is available on the EBAG website.

EAST BAY ARTISTS GUILD



"To wake the soul by tender strokes of art."
~ Alexander Pope

HOW YOU CAN HELP

EBAG welcomes volunteers and sponsors to help with exhibitions and activities. Email eastbayartistsguild@yahoo.com to find out how you can help. Tax-deductible donations may also be mailed to:

East Bay Artists Guild
P.O. Box 23305
Pleasant Hill, CA 94523-0305
www.eastbayartistsguild.org

EBAG Values:

- Supporting respect of the diversity of artistic expressions.
- Integrating art into the community by creating an atmosphere that encourages community participation.
- Sharing knowledge through various group, public educational and recreational activities.
- Supporting each member's efforts as an artist.
- Providing the opportunity for members to develop their skills and exhibit their work.





MEMORANDUM

TO: Board of Directors

FROM: General Manager

DATE: December 30, 2013

RE: Agenda Item #12 – January 9, 2014 Board Meeting

Update and Report on the Rodgers Ranch Barn Project

Steve Wallace, representative from the Rodgers Ranch Heritage Center, will update the Board on the renovation plans for the Rodgers Ranch Barn. The following was posted in the recent Pleasant Hill Outlook:

Rodgers Ranch Heritage Center & Urban Farm

Barn construction project gets underway

“Barn Again”—The Rodgers Ranch Heritage Center is moving forward on rebuilding the wheat barn at the site. A committee is being formed to review the final plans, establish a budget, set a timeline and work on fundraising. When completed, the barn will serve as a classroom for the Urban Farm and for heritage programs. It will also be used for events put on by the Urban Farm, the Heritage Center and The Herb Society and as a polling place. If you would like to participate in this exciting project, please join them on Monday, January 27, 7:00pm, at Rodgers Ranch, 315 Cortsen Rd. Contact the Heritage Center at rodgersranch@yahoo.com and the website is www.rodgersranch

Also attached are materials submitted by Denise Koroslev concerning the Wheat Barn.

Rodgers Ranch Heritage Center

We are moving forward with plans to rebuild the wheat barn and welcome your help with our efforts.

Goals: Raise money to preserve and maintain the Rodgers Ranch Heritage Center

To rebuild the wheat barn and possibly another restroom

To educate the community about the history of Pleasant Hill and the surrounding area

To continue encouraging nature and gardening programs

Farmhouse: 1,000 sq. ft.

Use: museum, small meetings, small functions, heritage programs, display of artifacts and photos, school field trips, classes, polling place

Wheat Barn: 1,200 sq. ft. (when built)

Use: classes on gardening, weaving, quilting, spinning, nature, knitting, crocheting, cooking, herbs, recycling, raising chickens and bees, genealogy, etc.

Meeting place for Urban Farm Classes, scouts, 4-H, Herb Society, Historical Society, small groups

School field trips

Theatre rehearsal

Display of local artists work

Polling place

Parking: available in parking lot, side road up hill, street parking

Ongoing programs at the ranch:

Herb Society – monthly meetings

Rodgers Ranch Urban Farm – weekly classes given by Marian Woodard and John Matthesen

Community gardens – 6 raised beds and 1 bed behind house – all rented

Herb garden – maintained by the Herb Society

Round Up – summer heritage program for school age children ages 7-12

Field trips for schools

Pleasant Hill Historical Society – monthly meetings and archiving program

Events

Spring – Urban Farm Plant Expo

Summer – Heritage Days Round Up program

National Herb Day

Fundraiser

Fall – Rodgers Ranch Harvest Festival

Winter – Holiday Boutique

Rodgers Ranch Heritage Center Wheat Barn Business Plan

The mission of Rodgers Ranch has always been to educate the community about the history of Pleasant Hill and the surrounding areas through classes and workshops. As we have progressed over the years this has been done with heritage programs for school age children, oral history presentations, and open houses. With the addition of the Herb Society, information about the cultivation and uses of herbs throughout the years has been introduced. The Urban Farm and Teaching Gardens has added a new dimension to the site teaching the community about biodynamic gardening and sustainable living and with the Historical Society's presence, historical information about the city is available.

Most of the programs have been presented at the site have been on the grounds and in the farmhouse, but weather conditions limit our activities. With the addition of the wheat barn many more programs can be available to continue our mission.

Gardening classes can be held year round and expanded to include homesteading programs. Herb classes including those of growing and using herbs for crafts, cooking and medicine can be offered and the historical society can provide displays and workshops on genealogy and local history.

One area we would like to expand is field trips from local schools. Walnut Creek has Shadelands and Borges Ranch and Martinez has the John Muir house. We have Rodgers Ranch. There are 6 public elementary schools and 2 private schools in Pleasant Hill and many home school programs. We would like to develop a program that would complement the local and California history curriculum to offer as a one day field trip for each school in our area. This program would be developed in co-operation with the Mt. Diablo school district and the teachers so that the information they learn in the classrooms could be reinforced at the ranch giving them "hands-on" experiences. The ranch would be easily accessible and costs could be kept to a minimum. We can also contact history professors at DVC to solicit help from their students.

The site is an ideal for these types of programs and workshops and would be able to sustain itself with the ongoing classes.



MEMORANDUM

TO: Board of Directors
FROM: General Manager
DATE: December 30, 2013
RE: Agenda Item #13 – January 9, 2014 Board Meeting

To Confirm Dates for the Annual Board Study Session

The following dates are being considered for the annual Board Study Session:

Monday, February 3
Tuesday, February 4
Wednesday, February 5
Monday, February 10
Wednesday, February 12
Thursday, February 13
Friday, February 14

Staff is also requesting from the Board any items that the Board would like to discuss during the Board Study Session.